Oral Presentation INDIVIDUAL Assessment Report

| Assessment Criteria | | Individual | | | |
|---------------------------|-----------------------------|-----------------------|------------------|---------------------------|--|
| | | Student Name | | | |
| | | Area of strength (AS) | Satisfactory (S) | Area for improvement (AI) | |
| Language Use and Delivery | Fluency | | | | |
| | Accuracy | | | | |
| | Clarity | | | | |
| (30%) | Tone | | | | |
| | Eye contact & body language | | | | |
| Question and | Relevance | | | | |
| Answer | Appropriateness | | | | |
| (20%) | Interactiveness | | | | |
| | | Other Comments | | | |
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Oral Presentation GROUP Assessment Report

| Topic: | | | Group No | | |
|--------------------------------|---------------------------|-----------------------|------------------|---------------------------|--|
| Assessment Criteria | | Group | | | |
| | | Area of strength (AS) | Satisfactory (S) | Area for improvement (AI) | |
| | Knowledge of the topic | | | | |
| Organization | Research skills | | | | |
| and Content | Analytical ability | | | | |
| (30%) | Originality | | | | |
| | Completeness | | | | |
| | Coherence | | | | |
| Group Co-operation (20%) | Preparation | | | | |
| | Timing | | | | |
| | Use of communication aids | | | | |
| | (e.g. graphic materials) | | | | |
| | Team spirit | | | | |
| | | Other Commen | ts | | |
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Oral Presentation Score Sheet

For Teacher Use ONLY

| Assessment Criteria | | Individual | | | | | |
|---------------------------------|-----------------------------|--------------|--------------|--------------|--------------|--|--|
| | | Student Name | Student Name | Student Name | Student Name | | |
| Language Use and Delivery | Fluency | / 30 | / 30 | / 30 | / 30 | | |
| | Accuracy | | | | | | |
| | Clarity | | | | | | |
| (30%) | Tone | | | | | | |
| | Eye contact & body language | | | | | | |
| Question | Relevance | | | | | | |
| and Answer | Appropriateness | / 20 | / 20 | / 20 | / 20 | | |
| (20%) | Interactiveness | | | | | | |
| | | Group | | | | | |
| | Knowledge of the topic | | | | | | |
| Organization | Research skills | / 30 | | | | | |
| and Content | Analytical ability | | | | | | |
| (30%) | Originality | | | | | | |
| | Completeness | | | | | | |
| | Coherence | | | | | | |
| | Preparation | | | | | | |
| Group | Timing | /20 | | | | | |
| Co-operation | Use of communication aids | / 20 | | | | | |
| (20%) | (e.g. graphic material) | | | | | | |
| | Team spirit | | | | | | |
| Total (100%) | | / 100 | / 100 | / 100 | / 100 | | |

Oral Presentation Rubric (for reference only)

| | Excellent | Good | Fair | Pass | Failure |
|--|--|---|--|--|--|
| | Speaks fluently, naturally, effectively and confidently | Speaks fluently and effectively, initial nervousness but not distracting | Speaks fairly fluent, apparent discomfort, distraction on occasion | Speaks stammeringly and unclearly | Speaks stammeringly and unclearly, nervousness distracts throughout the |
| Language Use and Delivery (30%) | Good command of language use with high accuracy Very clear voice, good intonation, suitable volume and pace | Accurate language use with some repairs Clear voice, slightly unnatural intonation, satisfactory volume and pace | Moderate command of language use with some flaws Monotonous intonation, but this does not significantly interfere with meaning, at some points, unvaried or erratic volume and pace | Fair command of language use with glaring mistakes Lack of appropriate intonation, unvaried or erratic volume and pace | problems for the listener – difficult to understand. Very nervous and stilted. Low volume and inappropriate pace |
| | Holds attention of entire audience with the use of direct eye contact, seldom looking at notes Body language consistently | Consistent use of direct eye contact with audience, but still returns to notes Body language usually used | Some eye contact, but not maintained and often returns to notes Body language occasionally | Displays minimal eye contact with audience, while reading mostly from the notes Body language is very stiff | No eye contact with audience, as entire report is read from notes Body language still, stiff and |
| | used with good effect | with good effect, although very occasionally lacking | stiff, discouraging rapport | | uncommunicative or very distracting gestures |
| Questions | Full relevant responses to audience questions | Adequate relevant responses to audience questions | Some relevant but incomplete responses to audience questions | Inadequate responses to audience questions | Fails to respond to audience questions |
| and Answers (20%) | Demonstrates extensive knowledge of the topic by responding confidently, precisely and appropriately to all questions and feedback | Demonstrates knowledge of the topic by responding accurately and appropriately to questions and feedback | Demonstrates some knowledge of the topic by responding accurately and appropriately to questions and feedback | Demonstrates incomplete knowledge of the topic by responding inaccurately and inappropriately to questions and feedback. | Gives vague, nonspecific responses to questions and feedback |
| | Demonstrates active audience participation and able to invite discussions. | Demonstrates active audience interaction | Encourages audience participation | Reluctantly interacts with audience | Fail to encourage audience participation |

| Organization and Content (30%) | Speaker provides an accurate and complete explanation of key concepts and theories, drawing upon relevant literature. Applications of theory are included to illuminate issues Went above and beyond to research information; solicited material in addition to what was provided; bought in personal ideas and information; and presents evidence of extensive and valid research with multiple and varied sources | For the most part, explanations of concepts and theories are accurate and complete. Some helpful applications of theory are included Did a very good job of researching; utilized materials provided to their full potential; presents evidence of valid research with multiple sources | Explanations of concepts or theories are partly accurate. Attempt to make to tie in theory. There is some information that is not connected to the presentation thesis Used the material provided in an acceptable manner, presents evidence of research with sources | Explanations of concepts and theories are inaccurate or incomplete. Little attempt is made to tie in theory. There is a great deal of information that is not connected to the presentation thesis Used the material provided in an acceptable manner, but did not consult any additional resources | Thesis is not clear; information included that does not support thesis in any way. No reference is made to literature or theory. Did not utilize resources effectively; did little or no fact gathering on the topic |
|---|--|--|---|---|---|
| | Combines and evaluates existing ideas to form new insights Uses the unexpected to full advantage; very original, clever and creative approach that captures audience's attention | Combines existing ideas to form new insights Origin; clever at times; good variety of blending of materials/ media | Combines existing ideas Some originality apparent; good variety of blending of materials | Shows little evidence of the combination of ideas Little or no variation; a few original touches but for the most part material presented with little originality or interpretation | Shows no evidence of the combination of ideas Bland, predictable. Repetitive with little or no variety; little creative energy used |
| | Structures the presentation with definite beginning, middle, and end | Structures the presentation with beginning, middle, and end | Beginning, middle, and end of presentation are not clearly identified | Beginning, middle, or end of presentation is difficult to define | Missing either beginning, middle, or end |
| | Ends with logical, effective and relevant conclusion with supports of evidence | Ends with coherent conclusion based on evidence | Ends with a conclusion based on some data or evidence | Ends with a conclusion based on very thin data or evidence | Ends with a conclusion not related to data or evidence given |
| Group Cooperation (20%) | Good and adequate preparation Timing and pacing well managed and overall has been apparently rehearsed well, with appropriate weighting of | weighting of different sections | Fair preparation Timing slightly faulty; overall has apparently rehearsed the presentation; weighting of different sections perhaps not ideal. | Inadequate preparation Appears not properly prepared. Perhaps significant timing errors or has inappropriate weighting of | No preparation Timing faulty and has inappropriate weighting of different sections of the talk |
| | different sections of the talk Effective use of communication aids, including charts and graphs, videos etc. in a | of the talkAppropriate and easy-to-see communication aids | ideal Communication aids have to be read to the audience and contain a few inaccuracies | different sections of the talk Communication aids are poorly prepared and used inappropriately | Absence of communication aids |
| | professional manner Strong team spirit | Good team spirit | Some sign of team spirit | Little sign of team spirit | Teammates seem working on their own, no team spirit |